

Students Form Action Committee

By Walter Scarborough

In recent years, whenever a discussion has been held concerning the general attitude of Salisbury State College students, the most popular descriptive term has been "apathetic." The term has been applied by the students themselves, as well as by faculty members and anyone else who felt the need to exercise his powers of critical observation. The application of apathetic to S.S.C. students has occurred so often that most of them have begun to feel rather comfortable with the sound of it. This comfortable feeling may be the basic reason that the few attempts which have been made in the past to combat the indifferent attitude have been abortive and no more far-reaching than the door of the Snack Bar.

In the past few weeks, however, a feeling has been growing among a number of students that a concerted attack on the force of indifference is long overdue, and make no mistake, it is a force. With this thought in mind a series of meetings has been held in the student center over a period of three weeks with the purpose of drawing the students together for discussion and plans on an improvement program for the college. The meetings, sponsored by the Circle K, have been attended by an average of 35 students, who have revealed by their actions that they are no longer comfortable with the term, apathetic. The student action committee, as this group has come to be known, realizes that in order to bring about improvement on anything other than a limited scale, definite lines of communication must be established with the faculty and administration. Whether this is done through the Student Government Association or through the formation of a separate committee with representatives from the student body, the faculty, and the administration, the communication system must be set up. While this procedure is being decided upon, however, the action committee is moving ahead with other projects.

An investigation is being carried out concerning the possibility of placing signs at the northern and southern city limits of Salisbury, informing residents and travelers alike, that this city is the home of Salisbury State College, not the Maryland State Normal School or the Maryland State Teachers College.

Another area of investigation is in connection with student wishes to name the buildings on campus. It has been reported that a certain number of buildings must be completed before names may be attached, but this is not a state law, only accepted practice. Dr. Devilbiss has been contacted concerning this matter and the Board of Trustees of the State Colleges will be contacted in the near future, possibly before the date of this publication. It seems that there is no reason for any further hesitation in naming the buildings.

There are other projects either in the preliminary stages or under consideration at this time. First, an attempt is being made to legalize the wearing of slacks or bermuda shorts after 6:00 p.m. on weekdays and anytime on weekends, except when a community event is being held at the college. The main hall of the Administration Building and the library would be excluded from this practice. Second, an examination is being conducted to determine the problems involved in lengthening or rearranging the library schedule. Third, an article is being planned for publication in The Daily Times in an attempt to acquaint the businessmen of Salisbury with the economic value of the college, and establish closer relations with the community as

a whole. In conjunction with this plan, a group of students will be sent to meetings of the various retailers associations in Salisbury, at the convenience of the retailers, to further explain and emphasize the economic aspect of S.S.C.

Other ideas are being considered also, and a tentative list of programs for future action was read at the April 4, 1966, meeting.

The student action committee is comprised of only a small minority of the Salisbury State College students at this time. However, if the remainder of the student body will join this movement an effectual voice in college policy-making may be gained. The Executive Secretary of the Board of Trustees of the State Colleges, Mr. Comer S. Coppie, said recently, in effect, that it is the policy of the Board of Trustees for students, as well as faculty members, to have a voice in college policies. This statement was made in relation to Bowie State College, but it may be applied to Salisbury State College as well.

With this in mind, the students of this college have only themselves to blame if they do not abandon the apathetic attitude which has become a part of them, and take this opportunity to be heard as a group.

Sophanes Players to Present Lorca Tragedy

The Sophanes Players' final production of the year will be Federico Garcia Lorca's *The House of Bernarda Alba*. The play will be presented April 27 through April 30 at 8 p.m. in the Salisbury State College elementary school auditorium.

Major roles in the all-female cast will be played by Susan Frame, Jean Topping, Pat Creswell and Judy Mueller. Supporting roles will be played by Carolyn Greenfield, Sharon Leonard, Mari-



Mike Garrick

SGA President-elect Speaks

You have elected me the President of your Student Government Association Board. For this I thank you. By this act I infer that the majority of you feel that I have the capabilities required by this position. I appreciate your confidence.

However, let me assure you that I have no intention in this world of doing all the work by myself. I am a student here as is any one of you. I have as much free time and as little as any one. Next year, you, as a student of this college, may be called on to work in the behalf of the rest of your fellows. This I believe is only

fair. Let this, then, be the keynote: "For the school year 1966-67, a joint action between the SGA and the students of this college make this a better place for all."

If you do not wish to participate, then how can you ask others to? Merely because they ran for and were elected to a job? This is fallacious. We all must work and perform as best we can, and even if we fail, we have at least expended energy in a constructive fashion and may make the way easier for those to come.

Mike Garrick,
SGA President-elect

Open Letter to the Students of Salisbury State

Everyone on this campus has been around long enough to hear and know that the S.G.A. does not stand for 13 members on a Board but means the entire student body. Everyone on this campus is old enough to realize that when it comes to governing a body of over 500 people, 13 people cannot do it alone. And everyone on this campus knows that no government comes from 13 people without the support of at least supported comment of the people

who are governed.

In the few months that I have been president of the S.G.A. there has been no substantial support for anything that the student body has complained about and there has been no full force support of anything that the S.G.A. Board has offered to the students. You may mention the library but when the S.G.A. Board took action, only 17 percent of over 600 people voiced any sort of comment for this action. Seventeen percent is by no means representative of the entire S.G.A. When the S.G.A. Board launched a program to offer help to this year's freshmen, five freshmen attended. When the S.G.A. provided the big name group that could be afforded from the student activities fee that was available, less than 200 of the 600 plus who wanted such an activity supported it. When the Social Committee provides entertainment for the weekends, over half of those that are here do not attend and then those, plus the ones who stay on campus during a weekend once in a while, complain because there is nothing provided for them to do. When the Cultural Affairs Committee, also under the S.G.A., offered a speak-out program, 600 people on this campus showed at least some interest by attending. When there is an election, less than half of the student body votes for the entire school population. In regards to the postponement of the student directory to next year, how many

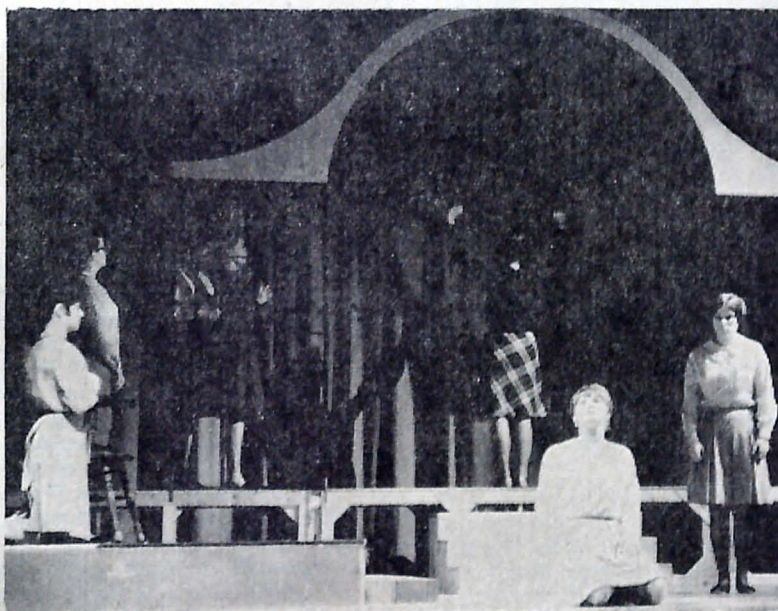
of you have bothered to find out the facts behind it before discussing it?

Before you start condemning the actions of the S.G.A. Board, look first at the S.G.A. Until the S.G.A. shows some sign of knowing what they want and showing it positively instead of off-handed complaining, the S.G.A. Board can do absolutely nothing concrete about anything for the students on this campus. As it stands now, the S.G.A. Board is doing what only 13 people want to do because it seems no one else on this campus really cares enough to do anything but think of something to complain about. At the beginning of the year, open S.G.A. meetings were held to appeal to your needs. After the third meeting, the meetings were held again in the S.G.A. room because it would seem silly to have an entire faculty lounge for 13 people to meet.

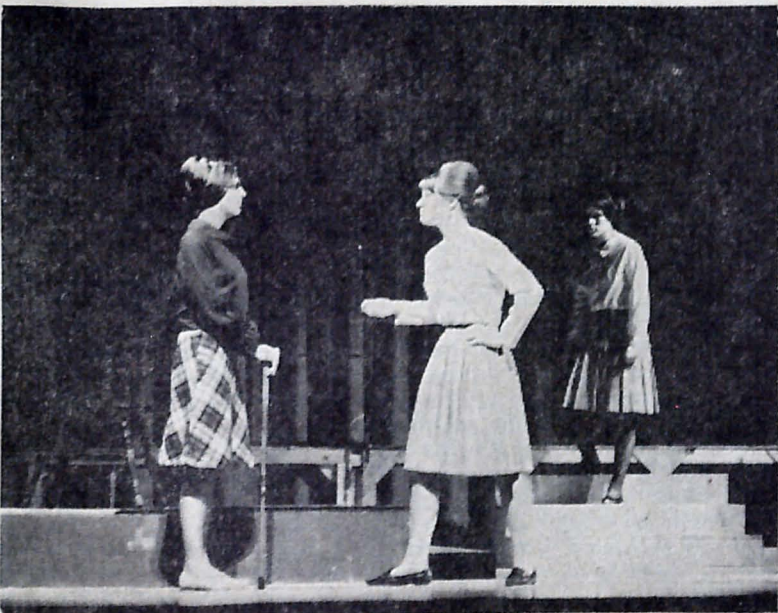
The S.G.A. Board cannot act on a proposal suggested by one person and supported by two. A government works on the support and suggestion of the majority, or on this campus, at least one-fourth of the student body. Stop complaining and start coming to an S.G.A. meeting and voice your opinion for your government. The actions of the S.G.A. reflect only those people whom it governs.

Janet Kennedy

P.S. Neither Miss Stewart nor Dean Robinson have seen this prior to this printing.



Scenes from rehearsal of Sophanes Players' next production, "The House of Bernarda Alba."



"Don't Undervalue," Says Speaker

The annual Easter Assembly was presented in the S.S.C. auditorium at 2:00 p.m. on April 5th. Following the invocation which was led by the guest speaker Dr. Swor, the College Chorus presented two selections — "O Lord Most Holy" by Cesar Frank and "How Lovely Are the Messengers" by Mendelssohn. Ben Sturgis read from the Scripture after which Joyce Fatzinger, President of the Christian Association, introduced the speaker. A native of Jackson, Miss., Dr. Chester Swor was Dean of Men at Mississippi College and a graduate of N.Y.U. and Columbia University.

Following a few humorous opening sentences, Dr. Swor presented his appeal to the students not to undervalue the important things in life. He pointed out that the most tragic underselling of all time was that of the selling of Jesus Christ for thirty pieces of silver.

Dr. Swor went on to draw several analogies between this and other misjudgements. Paintings, he stated, have often been valued at very little during the lives of their artists only to be revalued at thousands of dollars later on. He then stressed the importance

of the students' not undervaluing three things in particular — reading, friendship, and religion. Using concrete examples, Dr. Swor concluded that "creative, constructive, continued reading" outside of the classroom requirements is not only possible for the student but also desirable since it makes you "good company for yourself when you are alone."

Genuine friendships are often the most taken for granted possessions that one has. Dr. Swor used the example of a personal friend of his who was not of great material wealth but was a most respected and beloved person because he gave the gift of his friendship to all.

Returning to the message of the Easter season, Dr. Swor asked the students not to undervalue the "cultivation of a deep, sustaining, providing religion" since it is this wonderful gift which alone can provide the strength to face life and enjoy both its disappointments and its rewards.

In conclusion, may I extend heartiest congratulations to the students for continuing in their tradition of NOT attending all-college assemblies.

—Pat Matthews

EDITORIAL FOR CONSIDERATION

By Kenneth Jones

The United States is heavily committed to an undeclared war in South Viet Nam. For the last five years, our effort has been drifting toward a larger and more active role in this far Eastern conflict. Recently our government claimed that it has about 230,000 fighting men stationed in South Viet Nam. Casualty figures are running about 100 per week. These men are generally the most physically and mentally fit of our youth. Yet the present administration shows no inclination to do anything other than drift in the immediate future.

Combined with numerous other factors, including heavy domestic spending, our war effort is straining the economy. President Johnson, in the past few days, has indicated that something must be done to curb inflation. His alternatives include a tax increase, government controls, and a decrease in spending. Yet Washington continues to spend money as if spending money were going out of style.

It has been announced that of the four remaining full Army Divisions in the continental United States, neither of them is combat-ready. It is a military principle that once a reserve force has been committed, it should be reconstituted. Yet no apparent aggressive effort in that direction is being made.

In the face of these facts young men burn draft cards, labor unions demand wage increases, industries raise prices, the government attempts to put poverty out of business, and the Congress seems to understand only how to approve legislation. How long can we continue to act at home as a nation at peace while continuing to drift into a larger and larger war in South Viet Nam?

Letters To The Editor

To the Editor:

The goal for the World University Service Weekend was set for \$175-\$200 as had been the goal of last year. Unfortunately, less than \$100 was reached. But despite the fact that the weekend fell short of its monetary target, those who participated can agree that it was well worth their time.

Those students who did participate in the Weekend are to be commended for their support of the service for which the weekend was sponsored. A special note of gratitude goes also to those students who organized and executed the weekend. An effort was made to involve practically every campus organization in this weekend and it is to these organizations that particular thanks is extended. Also, a "thank you" to Richard Van Natta and his folk singing group who put on a good hour and a half of entertainment Saturday night. To those who were involved in any kind of participation in the weekend, pat yourselves on the back for a good job of support.

Sincerely,
Janet Kennedy
President, S.G.A.

To the Editor:

The Dormitory Council of the Women's New Dormitory, because of the recent editorial, feels it necessary to point out the success of the honor system in our dormitory.

Regardless of the method in which the honor system was presented, it has proved beneficial to the mechanical routine of the dormitory and to the spirit in which the dormitory operates.

Although we have found that in some cases it has been difficult to accept the responsibility of the honor system, we have observed that the majority of the girls are willing and anxious to live responsibly within the dormitory situation.

As a further step away from

the punitive system of dealing with problems, understanding of valid restrictions that may be placed is stressed, rather than the obsolete "punishment for a rule broken" method. Such technical changes are necessary to conform with the new system are in the process of being made.

We are confident of the present and future success of the honor system in the women's New Dormitory.

Sincerely,
Dormitory Council,
Women's New
Dormitory

To the Editor:

I would like to urge all students to support the group of able young men and women on this campus who would better our college by initiating and instituting reforms. Too long have we been complaining in the snack bar, griping in the student lounge, and growling in the dorms. It is time that we have an effective student organization to establish a rapport with the administration and bring about a few needed changes in our college. We cannot allow ourselves to sit back and be acted upon; it is time that we act.

Most of us are from surrounding communities; we are used to easy Eastern Shore living and, we do not want to upset the status quo. We tend to accept conditions rather than improve them. We must admit that we have not done all we could to improve our school and subsequently, ourselves. We cannot carry our high school attitudes with us until we graduate. There is a desperate need for enthusiasm and activity here. The generally negative attitudes of the students must change. There is nothing worse than a depressed Sea Gull.

Through the foresight of the editor of this newspaper, the SGA vice president-elect, and other enthusiastic student leaders we are being offered an opportunity to improve our college and ourselves. They only need our support.

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The Poor Man's Socrates

By Don Parks

"To be ignorant of history is to remain as a child." "Only through the study of history can we perceive the future." Statements such as this are often heard in defense of this scholarly subject. Everyone agrees, at least everyone enrolled in History 301, that this is the greatest subject since basket-weaving. As great as it is, the important thing to remember is that history is made, not written. Thinking along these lines, what would our text books be like if some of the great events in our history hadn't happened as they did.

What would it have been like if there had been no fig tree in the Garden of Eden?

Suppose Ben Franklin hadn't known how to fly a kite. What if the Nina, the Pinta, and the Santa Maria had gotten lost and ended up in Latin America.

Had the Olympic Games not originated, would Ballantine Beer have an emblem?

What if Nero had had no fiddle to fiddle around with while Rome burned.

How about if John Paul Jones had had a phobia against water.

What would Truman have said if his vocabulary hadn't been so limited? Suppose Nelson Rockefeller had been born in a tenement in Harlem.

Whose picture would hang in public school rooms if George Washington had never bothered to have his portrait painted?

What would Freud have written about if the word "sex" had never been coined?

Suppose Cleopatra had been flat chested.

If Eisenhower had never been promoted past the rank of Private what would his life's work have been?

What if Moses had been unable to climb the mountain to receive the Ten Commandments.

What if John Glenn had gotten air sick.

Suppose all the Beatles were bald.

AAUW Scholarship Fund Regulations Are Announced

Purpose

This scholarship fund to a junior or senior in Salisbury State College was established in May, 1965, by the Fellowship Committee of the AAUW in the hope that additional funds will be added to continue a scholarship award annually.

Administration

The fund shall be administered by a Fellowship Committee of five and such additional members as deemed necessary by the chairman and the current president. The committee will serve the usual two years, and it is hoped that at least one member will continue on the committee for a second term; but no member may serve more than two consecutive terms. This committee shall attempt to raise funds each year, with the help of the association.

Scholarship Award

A. Amount
1. An award of approximately \$150 shall be planned each year.
2. If additional money is available through money earned, a larger award may be made.

B. Eligibility

1. The award will be made to a woman who is a resident of Wicomico County. The fund must be used toward payment of expenses to attend Salisbury State College and may be paid in two installments, September and January.
2. Preference will be given an applicant who demonstrates financial need, has a previous record of scholarship and who exhibits a high caliber of citizenship and has proven she intends to complete her education at Salisbury State College.

C. Selection

1. The Fellowship Committee, in cooperation with the college president and the association president, will choose the applicant to receive the award on the basis of applications to be submitted to the chairman of the Fellowship Committee by May 10 of each year.
2. The Fellowship Committee shall contact the college for recommendations and submit applications to the president by April 15 of each year.

D. Funds

An annual card party, plus the sale of nuts or other seasonal commodities, will be held to provide necessary funds and this fund shall be set aside in a separate savings account by the AAUW treasurer.

June Ellen Kitzmiller

REVIEW

"Waiting for Godot"

By Milton Rutter

"I did not fully grasp the meaning of this play but I must say the acting was superb." This student's reaction to the Sophomore Players latest production, Beckett's "WAITING FOR GODOT," seemed to be the consensus of opinion of most viewers. The play is indeed highly symbolic and presented a challenge to thought process of its viewers. The acting ability of our students was certainly a help.

The characters in this production were extremely difficult to portray but under the able direction of Mrs. Jacqueline Obermeyer, many opinions are stated in phrases or interrupted by other ideas. I will report what I was able to piece together and hope that I have not misunderstood or misinterpreted what the many contributors said and felt.

The discussion began with the idea that some males are beginning to take on feminine traits, a reference to physical appearance such as long hair and more feminine-looking clothing. This was answered by the state that men have worn long hair before. Maybe men are getting back at women for cutting their hair short.

As for clothing, men are simply becoming more style conscious. Is it wrong for men to head toward fashion ties, floral print shirts, and slogans (referred to as perogues)? After all, women are the ones who began changing their image by wearing slacks and mannish boots.

Someone stated that history shows men's lace and "peacock" attire running in cycles, usually in times between wars when the men had more time to think about their appearance. It was added that today men are trying to make their sex more appealing and that it is the result of our more leisurely life.

Are we judging people by external because there aren't their ways to do it? There did not seem to be a clear-cut answer to this question. Some felt that we still judge men by their personalities and compare them with the "male image," but no one would really list a set of traits that were strictly masculine.

It was pointed out that decision making is traditionally a masculine trait but that it is now changing. The man no longer "rules the roost" because wives are becoming wage earners and have more to say.

It was felt by some that men sometimes like women to make trivial decisions so that they will not have to be bothered with them. The idea was brought up that maybe men are tired of making decisions and want to avoid making decisions than a woman. If so, how have some matronal societies been so successful?

Again, dealing with traits which go into making up the male image, someone mentioned that men are merging with women in that they are now seeking security. Men are going more toward what women have always wanted.

Edward Albee's play, *The American Dream*, was mentioned in which the male was shown as subservient and whining. Are we beginning to see this role played by men or is it simply in Albee's imagination? As women are gaining more rights, legally, are they nibbling away at men? It seems that today there aren't many things that women can't do. Women are beginning to compete with men for jobs and some are doing very well at it.

Some felt that as women take men's positions, they become more masculine and that the same can work in reverse. Some felt that women do want to take a place in the world and that if they don't, it would be a great loss to business and politics. Others disagree and feel that women are simply striving toward being equal and being respected as people.

How much of this is conscious? Are group pressures forcing men

Male Feminization Discussed At "Talk-Around" Session

By Dawn Foskey

"The Feminization of the American Male" was the topic of the "Talk-Around" session which was sponsored by the Cultural Affairs Committee. It was held in the Social Room on Thursday evening, March 31.

Rod Adams, moderator, began the discussion by hoping that the word "apparent" would be inserted in the title.

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How much of this is conscious? Are group pressures forcing men

toward more feminine roles?

Someone felt that this movement was partly on purpose. Since our concept of a man is not valid today, men are looking for a new image. It was suggested that men are trying to change the "knight in shining armor" or "he-man" image that women have held up for them since twentieth-century men can't meet this image.

We are in a transition period, a trial period, where men are looking for something different. The men are trying different things and this is simply one phase of their search for a new image. If it doesn't work, they will try something else.

Can we change human nature—the basic difference between men and women? Is there a basic difference or are the masculine and feminine roles a result of society? Some felt that the women's gift of child bearing will always make the sexes feel different.

Others felt that there isn't much difference between the male and female that society has not put there. It is mostly psychological since traits could be "school" out of either sex in time.

Are we going toward a Unisex? Do we want it and if not, how is it able to happen? No one seemed to be able to answer these questions in spite of the fact that it is the younger generation which seems to be heading in that direction.

In concluding someone quipped that if men had never named woman. "The weaker sex" long ago but had started them out with equal status, women would not have had to revolt and push men down.

What is masculinity? The group could only come up with two close answers, aggressiveness (taking the initiative), and bravery (with the idea that women are brave only when they are required to be). However, these, like the other masculine traits, are true only by a matter of degree.

The discussion ended just about the way it started with the question: Is there a masculine image and if so, what is it?

Choral Arts Society Presents Cantata

On Sunday afternoon, April 3, The Choral Arts Society of the Eastern Shore, under the direction of Dr. Frank M. Carroll, presented "The Seven Last Words of Christ" by Theodore Dubois in the Salisbury State College auditorium. The group, accompanied by Mrs. Constance Knoz Carroll, is composed of residents of the Salisbury area who are very much interested in music. The excellent vocalists who performed the solos of the sacred cantata were Marilyn Hartt, soprano; Gilbert Thornton, tenor; and Dr. Donald Rolley, baritone.

The cantata, based upon the suffering and death of Christ on the cross, was a most appropriate program to begin the Holy Week. The beautifully blended voices of the chorus expressed most meaningfully the religious aspect of the Easter season.

NEXT

SNEA

MEETING

APRIL 20

— 7:00 P.M. —

APRIL 19

TRAVEL
LOGUE

"GEMS OF FLORIDA"

MAIN AUDITORIUM

— 8:00 P.M. —

The Creative Gull

IN HIS WAY

The feathered cloud over the moon
Appeared after day after day;
And the shadows at night sharp,
bright
Phantoms plagued at the boy on his way.

Never a child so felt the fright
Of this sole lonely boy on his way.
Never a child so lonely at night
Felt the wrong of the deed he'd do.

Oh father — who'd send on an
arrant run
A child of your love; who'd love
And love all and any in his own
style,
And all below, any above —

Father why — with a blessing
smile
As the child went out as a dove,
Message-bearing, carrying a while
Your spiritual thoughts as your
son? —

Why have — a son bearing your
thoughts
To men whom you knew would
kill,
Out of his time, this only child
While he would your mission
fulfill; —

You — giving his all, meekly,
mild
In his way, possessed of your will;
Leaving your plan at the feet of
the wild
Wild through with disbelief over-
wrought. —

Forsaken (forsaken by there the
throng;
Forsaken by where the father?
And why? and why? would they
hate him
And praise him in jest here-
after?)

Your son for a moment? You'd
leave him?
You'd leave him alone in their
laughter
And hate? "Father, forgive them,
They're wrong, but they know
not their wrong."

Then the wild men laughed
And the women laughed too,
And they feared that the son
Was not the one
To trust the ignorant to.
These wise people knew
What a threat was the son
To the craven ones
They'd made into dieties too,
And the wild through laughed
As the child they chased

Found no one to turn him to —
No way to turn him to.
Then betrayed in waste
And denied in haste
By those he trusted to
(Who believed too?)
The child gave up the chase.

Forsaken and sudden he felt all
alone,
Alone in an awful plight.
Forsaken and hated, the lonely
young man,
Still mortal, gave in to the flight.
And he knew when he did he'd
become of the plan
A part; yet apart from the
heights
Of divinity, from yet the depths
of man —
Still mortal yet to ever go on.

Apart from manhood, from a
godhead more,
The scared child came to rest
Amazed upon an upright
stump . . .
A gift from man the best.

For such a simple wooden trunk
Upon a lonely crest,
Would make a legend of a holy
monk
Of the bay, sacred and more.

A son, holy too! a third in the
realm
Would be far better than two;
And if the son could be one of the
earth
He'd mean more to ME and to
YOU.

And better still with a double
birth —
From a spirit and mother too —
The legend would gain doubly in
worth —
Credible . . . and an sanative
balm.

So with thoughtless minds,
mindless of time
And the way the story'd be told,
The wild laughing men, wild
laughing women
Destroyed the child so bold.
With and with the last nail
driven,

With the ribs seared by steel so
cold,
A quake as though directed from
heaven
Shook the earth, the sky, and the
brine.

Again the mob raged
And the men, grown wild,
And the women once more,
Ran as before.
And they raced round the child.
But he'd become mild
As he stood at the fore
(Or hanged therefore)
Forever to be defiled.
Again the mob raged
As the ignorant do;
And the children wept
While grownups kept
Wondering what next to do.
The returned to blue
As you'd expect
Men and women slept
All around you they still do.

— Rod Adams '66

Marine Corps Officer to Visit Camps

The Marine Corps Officer Selection Officer Captain Bernard H. Thomas will be on campus April 27 and 28 to interview men and women students for Marine Officer Training Programs. The Officer Selection Team will be at the Snack Bar to provide information and interview applicants.

Freshmen and sophomore men attend two six week increments of platoon leaders class training. Junior men attend a ten week training session while junior women attend a nine week training session the summer prior to graduation. All Marine Officer Training is held at Quantico, Va. Applicants are commissioned Second Lieutenants immediately upon graduation.

Seniors and graduates, both men and women, attend a ten week training course after graduation and are then commissioned. For qualified male applicants, aviation courses are available. Women applicants may be guaranteed assignment to the field of their choice. There are no training commitments during the school year.

Members are not required to complete any special college

courses, but are required to maintain an over all "C" average, successfully complete the summer training, and earn a Baccalaureate degree before being commissioned. All time spent in the program is counted for pay purposes upon assignment to active duty. America's role in today's world places upon each youth the need for individual leadership, confidence, and self-reliance. These attributes are required in business and the professions as well as in the military. — The Marine Corps builds leaders.

TO THOSE WHO
STILL MAY HAVE A HEART
The softest tears that evel flowed
Spilled down her face tonight.
In vain, in pain I left her there;
The emotional, confusing heights
Of a mismatched, foolish pair
Ruining their outlooks, bringing
blight

To the reputation, and to the
heart a blow
That rent a serious beat . . . skip
. . . stop.

For an instant I know I loved
her,
For a moment I'm sure I did;
But an instant forever over
Holds memories that can't be
hidden.

In pain I left her there,
The softest tears on her face —
In aching echoes two hearts hear
My tears splash on her face.

— Rod Adams '66

Concert Season Closes With Pops Orchestra

On Friday evening, April 1, the Salisbury Community Concert Association presented Dick Schory's Percussion Pops Orchestra, the third and final concert of the current season. Concert-goers encountered with mixed emotions the "Schory Sound," undoubtedly one of the most unique sounds to impose itself upon the modern musical world. The sound is created by combining the personalities of a great variety of mallet-played instruments — snares, marimbas, chimes, timpani — with bells, horns, cymbals, blocks and many more instruments and casting these against a background of bass, woodwind, and strings.

Dick Schory and the 19 other musicians presented a program composed of a wide variety of selections which revealed their great versatility, precision, and inventiveness. The clear, dulcet tones of "Who Can I Turn To" and "This Beautiful Land" from the show "Greasepaint" to the jazz parody of the "William Tell Overture," "William Tell," showed the tremendous versatility of the group. To exhibit even further this versatility, the group presented the modern sounds of Dixieland, Swing, Bossa Nova, and marches. In the number "Music '65" the orchestra presented its own version of current rages in the pop music field including the popular "Tiajuana Bashi!" On a more serious note, the band presented the "Suite Americana" which included such patriotic compositions as "God Bless America" and "The Battle Hymn of the Republic."

Dick Schory's instrumentalists are equally at home in almost any type of rhythmical environment. They exploited with precision the primitive rhythms of "Oranoco," the fascinating rhythms of the music of George Gershwin and the Broadway musicals "Mary Poppins" and "West Side Story," and the modern swinging rhythms of "South Rampart Street Parade" and "The Joker" from "Greasepaint."

It is the opinion of Mr. Schory that music needs showmanship, otherwise, as he says, they (meaning the audience) will go to sleep on you. Fascinated by the rapid and precise movements of the three roving percussionists and startled by an increasing volume of unusual-sounding instruments, the audience would hardly have had an opportunity to go to sleep.

Skilled artisans of the Ivory Coast still carve the handsome elephant-tusk figurines that gave their country its name, the National Geographic says. Economic advance has changed most of the nation's other traditional ways, however. Abidjan, a fisherman's camp at the turn of the century, has fluorescent-lit highways with cloverleafs and gleaming buildings reminiscent of Miami Beach.

WHY
AREN'T
YOU
WRITING
FOR
THE
HOLLY LEAF?



Men's Sports

By Wayne Powell

In spring, a young man's fancy turns to . . . baseball. Well, that's the case on the men's sports scene here at S.S.C., anyway. Sixteen games are on the Gulls' varsity schedule for 1966 and according to reports from the Gull's Deane Deshon, the outlook is the brightest of any in his three years as head coach. The Gull's squad is built around several returning lettermen including sophomore Woody Ward, who led the Gulls hitting attack last season with a .308 average. Coach Deshon also reports that he has been favorably impressed with several of the newcomers he has seen in pre-season practices. He will be relying on these newcomers to provide the extra spark needed to give the Gulls a successful season following last year's dismal 1-16 campaign. There is of course, always some question as to whether or not the newcomers will produce in actual game situations, but it appears that this year, the Gulls do have the talent to be a winner.

The season's first three contests did little to justify this belief, however. Opening the season at Towson State, the Gulls dropped a 9-1 decision on March 25. The Gulls got only five hits off four Towson hurlers with Bob Jester, left handed hitting first baseman collecting 2 of them. The Gulls averted a shutout in the fifth inning when catcher Doug Ashby doubled and Freshman Centerfielder Dennis Marriott singled him across. Phil Briggs pitched 6 1/2 innings for the Gulls, and was tagged with the loss.

In the Gulls home opener, on Saturday, the S.S.C. crew dropped a 10-4 decision to visiting Maryland State. Bob Jester again had a banner day at the plate, going 2 for 4 and maintaining his .500 average. The game was tied 2-2 in the top of the seventh when the visitors broke the contest wide open with 5 runs scored on 4 errors, 2 singles and a fielders choice. Woody Ward was the starter and loser for the Gulls.

On March 28, the Gulls hosted Ithaca College and lost a well-played 4-2 decision. Ray Shingler turned in the Gulls' first complete game performance, striking out 7, walking 4 and allowing only 3 earned runs. Shingler also tripled, knocking in one of the Gulls two runs.

The victory drought ended for the Gulls on April 2. Hosting Castleton State, the Gulls bombed 2 visiting pitchers with 11 runs on 11 hits. The Gulls heavy hitting featured triples by Dennis Marriott, Steve Land, Doug Ashby and Phil Briggs, who pitched 9 good innings for the Gulls while squaring his season record at 1-1. The final score: Salisbury 11; Castleton 7.

The University of Hartford visited Salisbury on April 4 and 5, and with the treatment they got from the Gulls, they may never want to go south again. The Gulls took two from the visitors by identical 7-6 scores. Ray Shingler and Phil Briggs were the Gulls' winning hurlers. The Gulls' hitting was again the key to victory and for the first time this season the Gulls found the home run range. Woody Ward got the season's first four bagger in Tuesday's game and Dennis Marriott and Phil Briggs homered in the Wednesday re-match.

On April 8, the Gulls had their winning streak halted by visiting Southern Connecticut, Ray Shingler was the victim of a 9-0 shut-out at the hands of the visitors. Dennis Marriott continued to hit for extra bases with a lead-off triple in the sixth. The loss brought the Gulls record to 3-4. The record shows much improvement over last year, and hopes

are running high for the Gulls first winning baseball season in recent years.

Five more home contests highlight the Gulls schedule, together with 4 more road contests. The Gulls meet Philadelphia Bible on April 8, then host Williamson Trade on April 28. Other home games include Frostburg (May 13 and 14) and Philadelphia Pharmacy (May 21).

BASEBALL

1:00 p.m.

APRIL 30, 1966

S.S.C. vs. Maryland State College

DANCE RECITALS

S. S. C. Freshmen

Thursday, April 21

New Gym — 7:30

University of Maryland

Tuesday, April 26

Auditorium — 7:30

SUPPORT OUR NEW

SGA OFFICERS

President — Mike Garrick

Vice-President — Buz Livingston

Secretary — Joanne Collins

Treasurer — Joe Drewer

"BITS AND PIECES"

An evening of drama and poetry reading

Miss Audrey Stewart

Mrs. Richard Cooley

Campus School Auditorium

May 4

8:30 p.m.

"THE COLLEGE STUDENT REACTS TO 'HONEST TO GOD' "

Panel discussion with

Mike Garrick

John Evans

Stephen White

Beverly Stellges

Marilyn Taylor, Moderator

Student Center

May 9

8:00 p.m.



Women's Sports

By Bettie Messing

It happens every year at time! The March winds cease blow for a couple of days, jonquils begin to bloom and women of SSC fill the tennis courts. The spring air teases followers of the out-of-doors sports — tennis, archery, baseball, bicycle riding. And all of a sudden, the weather changes — temperature, which was in the 80's one day, drops the next to the 20's, chasing the athletes indoors until a warmer day in April.

The Mixed Couples Tournament in tennis did not seem to flourish because of the weather. For the second round, the team of them drew byes the first round. Carol and Rick Hensch play Brandy and Fitzgerald, and McDermough-Foxwell play Bounds and Hanson. Whoever wins this round will play Broderick-Todd and Woernle-Hartley, respectively. The players have till May to finish, but let's hope it doesn't run into graduation time!

The basketball season for the women's team closed on March 17 when the varsity squad played a game with the Alumnae of the College. Even with time outs every quarter, the girls couldn't keep up with the young ones, losing the game by a score of 43-39. Two Senior varsity players, Bev Stellges and Sarah Shockley, were thrown into the showers as a reward for playing in their last game of the year.

Intramural Volleyball was a little slow in getting off the ground this year. But after a little persuasion, 60 girls signed up for play, allowing for six teams to be formed. Games were scheduled for March 24, 28, 30, 31, and April 1. A playoff, if necessary, will be scheduled for April 5.

Our SSC Skyrockets took the championship in the Wicomico County volleyball league. They were followed by Hebron, Coldwater, the Torpedoes, and Pegasus. The playoffs began Tuesday night March 29, with Hebron beating the Torpedoes, and the Skyrockets whipping Coldwater. On Thursday March 31, the finals were held between the two winners of Tuesday night.

The Skyrockets had a wonderful season this year, and with players graduating, the underclassmen will have to work hard next year to be on top.

State University College Plattsburg was the scene of the Mid-Atlantic Regional Conference of the Athletic and Recreation Federation for College Women during the weekend of March 27. Emily Ott and Bettie Messing were the two delegates from Salisbury. After a 14-hour trip on Friday and a fine dinner, the delegates attended a Synchronized Swim Show displayed by the Plattsburg "Dolphins," a college group which does two shows a year for the community. Saturday morning, the opening session of the conference started with Jo Pahopin giving a background on the "Role of Women in a Changing World." Discussion groups and lunch concluded the morning session. During the afternoon Bonnie Prudden then gave an excellent demonstration on "Physical Fitness Level of Women." On Saturday evening, a banquet was followed by an Open Recreation Period, under the direction of Mr. Bud Beyer, a former U. S. National Gymnastics Champion. Due to an early departure time, the delegates from SSC could not attend the final session on Sunday. The conference with 32 colleges represented, was well attended, and the hospitality shown by the Plattsburg W.A. was tremendous. Next year the National Conference, celebrating the ARFCW anniversary, will be held at the University of Wisconsin.